Twice each year members of The Club gather at a country hotel for a weekend of motorcycling. It is a time for exchanging views, catching up on news and developments and experiencing the pleasures of riding motorcycles; all in the company of one's fellow members of the motorcycle industry.

The first run took place centred on Stratford upon Avon during the weekend of 5/6 April 1963. Since then, every year, there have been two such weekend runs. Nobody set out to maintain photographic records of these events, but surprisingly photographs exist; many have been brought together from a variety of sources to form a unique and memorable record of many of the people who in past years and right up to the present, contribute to the continuance of the motorcycle industry in Britain.

The following pages contain many photographs never before published. Because they are amateur photographs the quality is sometimes below par but such photographs are a record of history, and since there can be no turning back of the clock, we have included them.

In 1986 The Club chose Bert Perrigo as its first President-elect. Bert died in his eightieth year before he could take office. Two pictures taken almost fifty years apart are reproduced here as a tribute to Bert who played such a significant role in both starting the club and keeping it alive.





1934. Bert Perrigo on a 500cc BSA takes part in the British Experts Trial aboard AOB 144. Nearly 50 years on and Bert is reunited with AOB 144, now restored, for whom we thank the unknown owner and the equally unknown photographer.

## SECOND RUN 25/27 October 1963 South Wales

Left to right: Bert Greeves in the days before helmets were compulsory. Hugh Palin on 700 RE--a number which would be worth a fortune today--next to King of the scooters, Eric Brockway and Roger Boss of Enfield.





Arthur Bourne, editor of The Motor Cycle, also used the nomme du plume "Torrens". Peter Goodman rides the twin-headlamp Velocette Vogue.

# THIRD RUN 17/19 April 1964 Ship Hotel, Alveston

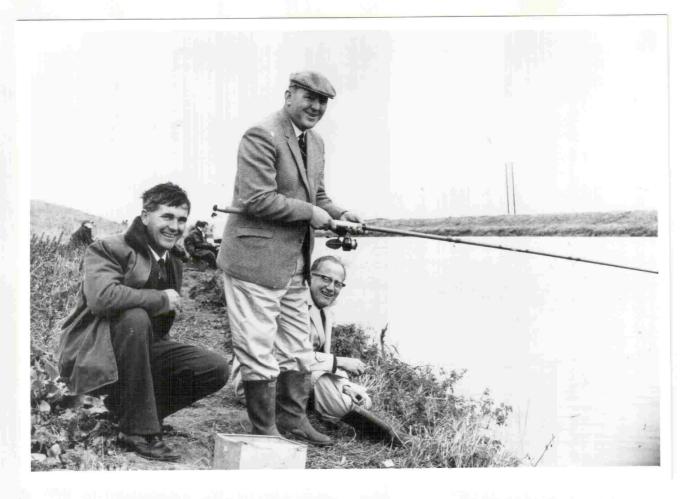
A happy group in-dry spring weather at Clifton Suspension bridge. From the left: Doug Mitchenall (Avon Fairings), John Nelson (Triumph), a bareheaded Eric Brockway, BSAs John Hickson, a guest, Bertie Goodman (Velocette), Mike Riley (DMW), Roger Boss (Enfield), Bert Greeves (Greeves), two unidentified riders, Brian Jones (Triumph--bareheaded), Hugh Palin and Arthur Bourne who apparently never wore riding boots whatever the mount.



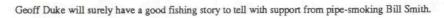
#### FOURTH RUN 16/18 October 1964 Dukes Head, Kings Lynn

Reflecting the times as helmets become popular, but stormcoats and Barbour suits reign supreme. Left to right: Arthur Bourne (The Motor Cycle), an unidentified rider behind, Geoff Duke, Jack Wickes (Triumph), Bert Perrigo with reinforced flat hat, Peter Goodman (Velocette), seated on a Triumph, Phil Wood (Lucas), Bill Smith (AMC) stands behind, Jack Booker (Enfield), Hugh Palin (Industries Association), David Cooper on the BSA outfit with Eric Brockway in the chair, Peter Bolton (Steyr Daimler Puch) behind and extreme right Doug Mitchenall.





On the banks of the River Welland bespectacled Norman Aubrey (Industries Association), Peter Goodman, holding rod, and their tutor seem pleased with the prospects of a days fishing. Doug Hele in the distance.





FIFTH RUN 23/25 April 1965 Cambridge Garden House Hotel, Newmarket







The Club weekend runs usually have a theme. What more appropriate in horse racing country than a stud farm?

Left: Jack Booker.

Top: Outside The George Inn after a coffee stop Bertie Goodman in blazer unpacks his riding gear. Norman Aubrey (glasses) eyes Eric Brockway's flat headgear and Vespa, and Hugh Palin buttons his riding coat. Bert Greeves looks over the top of the fairing at the camera while Ken Whistance looks down. Why is Dave Cooper standing like a dummy--is his Barbour suit stiff with rainwater?

#### SIXTH RUN October 1965 St David's Hotel, Harlech



A cruise aboard Peter Goodman's yacht was the highlight of the autumn weekend. Bert Perrigo in stormguard stands by the mast. In the background to the left of the mast are Peter Bolton and Arthur Bourne.

Centre of the group is unmistakably Bert Perrigo on a 650cc Rocket Gold Star.

Extreme left is Ted Wassell, then Bertie Goodman on the faired Velocette, Peter Bolton occupies the sidecar, with Bert Greeves (forsaking his Greeves for a Vincent) behind, and behind Bert is Peter Sheen. Hugh Palin is on a faired and pannier-equipped machine. Arthur Bourne (right) obscures the trials "iron" on which Phil Wood rode.



SEVENTH RUN April 1966 Cornhill Hotel, Towcester







Sign of the times, a "Black Bomber" 450 Honda feels strange among so much British hardware, but Phil Wood and Brian Jones concentrate on the Triumph with Bert Greeves looking on.

Design, build and ride has always been the motto in the industry. Doug Hele swings a Meriden built Triumph into life alongside fellow worker, Jack Wickes with Frank Hall of Avon Fairings in the sidecar.

A happy dinner party after the run to Canons Ashby, home of Dr Christopher Woodward of Phipps Brewery. Roger Boss (left), Bert Greeves in background glances at the camera. Bert Perrigo sits between Phil Wood and Ken Whistance. Chris Warner (under lamp). Norman Aubrey appears extreme right.

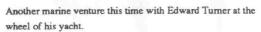
EIGHTH RUN 14/16 October 1966 Stanneylands Hotel, Wilmslow



Shell executive, now Director-general of the Motor Cycle Association, Peter Sheen stands second from the left.Next is Frank Hall (Avon Fairings), then Brian McLaughlin of Motor Cycle News. Seated on his Vincent is Bert Greeves, Ron Watson of sidecar fame peers over Doug Mitchenall (Avon Fairings). Hugh Palin and John Hickson (BSA) are in the centre followed by two unidentified guests before Bert Perrigo and Square Four-mounted Ted Wassell who partially obscures Peter Goodman.

### NINTH RUN 14/16 April 1967 New Forest Motel, Ower, Southampton







Jack Wickes at the helm

TENTH RUN 13/15 October 1967 The Haycock Inn, Wansford in England, Northampton

Pudding basins, flat hat, Corker--the headgear is as varied as the riding apparel. Leg shields were still in vogue but weather protection is now in demand. See how many familiar faces you can spot in this sole surviving picture.

